

**Submission form for the
"European Award for Ecological Gardening 2023"
Category 3: "Gardens for visitors with the focus on raising people's
awareness for more biodiversity and ecological gardening"**



Please fill in the form below for your project in the respective category.

If your submission might fit into all three categories, please select the category in which you see the focus of your project. If you wish to submit several projects in several categories, fill in the forms in accordance with the given categories. Please note that the same project can be submitted in one category only.

Please answer the questions below. Make sure that the length of your responses does not exceed the framework required. Upload supplementary materials (pictures, plans, graphics in high resolution (300dpi minimum), videos (length: 3-5 minutes, 30MB maximum), etc.), indicating the project name. **Please note that competition contributions submitted without the completely filled-in form cannot be considered.** All requested materials must be made available to the Awarding Authority in time before the session of the Jury.

Part I – BASIC INFORMATION ON THE SUBMISSION:

1.1 Organisation / Company / Individual person:	
Name of institution/organisation/ individual person or company:	
Address:	
Telephone number:	
E-mail:	
<i>Optional: Web:</i>	

1.2 Contact person: Please indicate for queries relating to the submission.	
Name of contact person:	
Telephone number:	
E-mail:	

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Part II – PROJECT DATA:

2.1 General information:	
Project title: <i>max. 75 characters</i>	
<i>Optional: Persons involved:</i>	
<i>Optional: Area size in m² or ha:</i>	
Implementation period of project: <i>from-to, please indicate year dates or "running since ...".</i>	
Address of project:	
Photographers <i>(Please indicate a note on image rights also on images/photographs/videos):</i>	

2.2 Compliance with the main criteria of "Natur im Garten"		
	YES	NO
Non-use of chemical-synthetic pesticides ("poison")* <i>*Pesticides that comply with the EU-organic regulations or the „Natur im Garten“ criteria are allowed.</i>		
Non-use of chemical-synthetic fertilizers ("artificial fertilizers")		
Non-use of peat		
Promotion of biodiversity		

2.3 Project summary:
<p>A) What is the project's outstanding achievement with regard to ecological gardening and the promotion of biodiversity in the garden/green spaces? Describe your contribution by characterising the following features: (one A4 page, approx. 2000 characters):</p> <ul style="list-style-type: none"> • Respect for nature and biodiversity, conservation of resources • Optimisation of ecological processes and methods in garden cultivation • The best possible ecological care and selection of plants for the respective location • Raising awareness for ecological gardening, aiming to reach the largest possible general public • Imitation character, transferability, charisma • Creativity, innovation and sustainability of the implemented ideas and solutions • Implementation of innovative and sustainable ideas • Social aspects with exemplary character • Creatively designed landscape spaces

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**B) What are the ideas and objectives of the project?
In your description, focus on closeness to nature, ecology and sustainability.
(approx. 5 lines, approx. 500 characters)**

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C) What are the special features of ecological gardening/green space maintenance?
(approx. 5 lines, approx. 500 characters)

D) How is your project integrated into the cultural and social environment of the region?
(approx. 5 lines, approx. 500 characters)

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Part III – DETAILED PROJECT INFORMATION – CHECKLIST:

3.1 Design and use of plants		
	YES	NO
The use of diverse natural garden elements and structures for increasing the quality of habitats (wild shrubs, wild flowers, dry stone designs, dry and wet habitats, water areas, deciduous trees, deadwood, ...)		
Selection of environmentally friendly building materials (e.g. regional-specific, permeable, non-toxic, with short transport routes)		
Use and collection of rainwater		
Wildlife-friendly design of buildings (e.g. in case of fences)		
Diverse selection of plants according to the location conditions and adapted to the expected use of the open spaces		
The use of native and ecologically valuable plants that are regionally produced wherever possible		
The planting selected takes climate change into consideration		
Reasons/Supplements:		

3.2 Ecological plant protection including preventive and plant strengthening measures		
	YES	NO
Preventive plant protection (promotion of useful creatures, selection of sturdy plant species, ...)		
Strengthening of plants and organic fertilisation (compost, mulch, liquid manures, broths, teas and green manure)		
Use of physical aids (safety nets, glue traps, snail fence, ...)		
Use of organic plant protection products		
Reasons/Supplements:		

3.3 Model character and innovation value		
	YES	NO
The project ...		
... carries a clear ecological philosophy and attitude.		

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... has an innovative overall approach. Does the project idea show new ways? Does it include promising measures that deviate from current practice? Describe them.		
... contains innovative campaigns and creative offers. Describe them.		
... addresses different target groups.		
Describe the regional model character / the exemplary character as well as the degree of innovation of the project. To what extent is the project idea applicable to other projects as well (under similar framework conditions)? (approx. 5 lines, approx. 500 characters)		
Reasons/Supplements:		

3.4 Charisma and capacity to appeal		
	YES	NO
The project ...		
... is involved in the active life of the region.		
... is networked at a supra-regional level through multipliers and the media.		
... has an imitation character that radiates beyond the project itself.		
... has the potential to convince people of ecological gardening. Please describe in more detail the measures taken by you as regards information and public relations work.		
Information is / descriptions are available on site for project explanation and/or knowledge transfer. Which ones?		
Reasons/Supplements:		

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3.5 Compliance with the criteria in the category "Gardens for visitors with a focus on raising people's awareness for more biodiversity and ecological gardening"		
	YES	NO
The design focuses on the ecological value and diversity of plants.		
Preference is given to native plants from the regional genetic pool. The environment/region is also included.		
How is the garden/green space used?		
Promotion or, if possible, no control of native animals		
Reduction of anthropogenic influences (pets, leaf vacs, ...). Describe them.		
Minimisation of technology (e.g. no use of technology in water areas (filters))		
The garden is allowed to develop in a certain direction.		
The garden stands out from its surrounding green areas in terms of design and/or staging.		
The project demonstrates a holistic approach to the garden/green area or to horticulture.		
The project reaches people and conveys the ecological spirit.		
The garden is regularly accessible to visitors.		
The project aims to serve as a role model.		
There is a care concept for the sustainability of the project with clear responsibilities and competences regarding the care of green areas. Professional expertise is gathered through continuous maintenance and care. The care concept must be submitted to the Jury for inspection upon request.		

The submitters confirm that they are eligible to submit the project for the "European Award for Ecological Gardening 2023".

Furthermore, the submitters assure that they are entitled to dispose of the exploitation rights or copyrights to the materials handed over in connection with the submission (in particular uploaded photos, videos and other image material) and the consent of the persons shown in the images.

The submitters give their consent to the publication of the submitted competition entries at the exhibition and in the media (presentations, web, print and radio), as well as for other publications without any restrictions in terms of space or time, by naming the submitters, photographers and the location.

Submitted documents will remain with the awarding authority and will not be returned.

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By submitting the competition entry, all participants accept all the conditions contained in the call for entries. The participants expressly acknowledge that the decisions of the Jury are final and unappealable in all technical and discretionary matters. There is no recourse to legal action.