

Please fill in the form below for your project in the respective category.

If your submission might fit into all three categories, please select the category in which you see the focus of your project. If you wish to submit several projects in several categories, fill in the forms in accordance with the given categories. Please note that the same project can be submitted in one category only.

Please answer the questions below. Make sure that the length of your responses does not exceed the framework required. Upload supplementary materials (pictures, plans, graphics in high resolution (300dpi minimum), videos (length: 3-5 minutes, 30MB maximum), etc.), indicating the project name. **Please note that competition contributions submitted without the completely filled-in form cannot be considered.** All requested materials must be made available to the Awarding Authority in time before the session of the Jury.

In case the submitter is not a municipality/local community, please enclose a Letter of Intent of the municipality/local community concerned!

Part I – BASIC INFORMATION ON THE SUBMISSION:

1.1 Organisation / Company / Individual person:

Name of institution/Organisation/

Telephone number:

E-mail:

Individual person or company:		
Address:		
Telephone number:		
E-mail:		
Optional: Web:		
1.2 Contact person: Please indicate for queries relating to the submission.		
Name of contact person:		



PART II – PROJECT DATA:

2.1 General information:	
Project title:	
max. 75 characters	
Optional: Persons involved:	
Optional: Area size in m² or ha:	
Implementation period of project:	
from-to, please indicate year dates or	
"running since".	
Address of project:	
Photographers (Please indicate a note	
on image rights also on	
images/photographs/videos):	
-	

2.2 Compliance with the main criteria of "Natur im Garten"		
	YES	NO
Non-use of chemical-synthetic pesticides ("poison")* *Pesticides that comply with the EU-organic regulations or the "Natur im Garten" criteria are allowed.		
Non-use of chemical-synthetic fertilizers ("artifical fertilizers")		
Non-use of peat		
Promotion of biodiversity		

2.3 What type of green space does your project correspond to? You can select one category only. If your contribution touches on several categories, please select the one that applies primarily to your project. Alternatively, you can enter your own details under 'Miscellaneous'. **Selection options:** Greenbelt/Park Allotment garden/Community garden Playground/Sports fields/Leisure installation Street space/ Public space Residential area Commercial area Mixed area of housing, businesses, gastronomy, leisure as well as industry and commerce, etc. Cemetery Greening of buildings Retention area Miscellaneous:



2.4 Project summary:

- A) What is the project's outstanding achievement with regard to ecological gardening, climate change mitigation and climate change adaptation?
 - Describe your contribution by characterising the following features:

(one A4 page, approx. 2000 characters):

- Respect for nature and biodiversity, resource conservation
- Optimisation of ecological processes and methods in garden management
- The most optimal ecological care and plant selection in accordance with the respective location
- Raising public awareness for ecological gardening
- Sustainable contribution to climate change
- Imitation character, transferability, charisma
- Creativity, innovation and sustainability of the implemented ideas and solutions
- Social aspects with model character
- Added value for the quality of life
- Creatively designed landscape spaces
- Cooperation and involvement of stakeholders



В)	What are the ideas and objectives of the project? In what context did it come about? What was the occasion? What was the objective? In your description, focus on closeness to nature, ecology, sustainability and adaptation to climate change. (approx. 5 lines, approx. 500 characters)
C)	What are the special features of ecological green space maintenance? (approx. 5 lines, approx. 500 characters)
D)	How is your project integrated into the cultural and social environment of the region? How is the project accessible to the public? (approx. 5 lines, approx. 500 characters)
E)	What special measures or what is the focus of your project in adapting to the consequences of climate change?
	Please provide a brief description how your project actively contributes to adaptation to the consequences of climate change. Which measures are used to solve which challenges? Explain what effect your project has on mitigating the consequences (heat prevention, drought prevention, flood prevention, plant vitality, etc.). (approx. 5 lines, approx. 500 characters)



F)	What is the added value your project offers for life quality in addition to those mentioned?
	Please tick (multiple answers possible) or provide your own information under the heading
	'Miscellaneous'.
	Selection options:
	Leisure/Recreation
	Active mobility (e.g. pedestrian and bicycle traffic)
	Encounter
	Nature experience
	Urban nature and biodiversity
	Miscellaneous:
	Please provide a brief description of the added value generated by your project. Which
	measures do you apply to solve which challenges?
	(approx. 5 lines, approx. 500 characters)



Part III – DETAILED PROJECT INFORMATION – CHECKLIST:

3.1 Design and use of plants		
	YES	NO
The use of diverse natural garden elements and structures for increasing the		
quality of habitats (wild shrubs, wild flowers, dry stone designs, dry and wet		
habitats, water areas, deciduous trees, deadwood,)		
Selection of environmentally friendly building materials (e.g. regional-specific,		
permeable, non-toxic, with short transport routes, upcycling)		
Innovative use of already existing materials on site		
Use and collection of rainwater		
Wildlife-friendly design of buildings		
Diverse selection of plants in accordance with the site conditions and adapted		
to the expected use of open spaces		
The use of native and ecologically valuable plants that are regionally produced		
whenever possible		
Careful handling of old trees		
The planting selected takes climate change into consideration.		
Reasons/Supplements:		
3.2 Ecological plant protection including preventive and plant strengthening me	easures	
	YES	NO
Preventive plant protection (promotion of useful creatures, selection of sturdy		
plant species,)		
Strengthening of plants and organic fertilisation		
(compost, mulch, liquid manures, broths, teas and green manure)		
Use of physical aids (safety nets, glue traps, snail fence,)		
Use of organic plant protection products		
Reasons/Supplements:		1

3.3 Model character and innovation value		
The project	YES	NO
carries a clear ecological philosophy and attitude.		
has an innovative overall approach. Does the pro ject idea show new paths? Does it contain any promising measures which deviate from common practice? Please describe.		



contains innovative campaigns and creative offers. Please describe.	
riedse describe.	
addresses various target groups.	
Describe the regional model character / exemplary character as well as the degree the project. To what extent is the project idea transferable to other municipalities communities (under similar framework conditions) as well? (approx. 5 lines, approx. 500 characters)	ition of
Reasons/Supplements:	

3.4 Charisma and capacity to appeal		
The project	YES	NO
is involved in the active life of the region.		
is networked at a supra-regional level through multipliers and the media.		
has an imitation character that radiates beyond the project itself.		
has the potential to convince people of ecological gardening.		
Please provide a more detailed description of your information and public relations work.		
Please specify the information/descriptions that are available on site for explaining the project or for knowledge transfer.		
Reasons/Supplements:		



3.5 Compliance with the criteria in the category "Climate-fit municipal green spa	aces"	
	YES	NO
The optimum amount of tree plantings was implemented in newly and		
redesigned green spaces (e.g. streets, parks, car parks).		
Greening of buildings and areas located near buildings (e.g. façades, (flat) roofs,		
parking spaces, green separation spaces, inner courtyards,)		
In terms of design, the focus is on the adaptation to climate change, ecological		
value, as well as a variety of plants.		
In terms of design, the focus is on quality, quantity and the diversity of		
location-specific plants, as well as the promotion of the biodiversity. The		
environment/the region is also taken into consideration.		
Materials and plants are purchased from regional producers.		
Green space furnishings (buildings, furniture, plant pots, etc.) come from		
native, renewable raw materials.		
Only recycled plastics are used.	· · · · ·	
The green area stands out from its surrounding green areas in terms of design		
and/or staging.		
Grass and shrub cuttings or foliage are processed on-site.		
Carbon is bound on the green space through composting, mulching and the use		
of green fertilisers.		
Garden machines are only used with appropriate intent and are preferably		
electrically operated.		
There is a care concept for the sustainability of the project with clear		
responsibilities and competences regarding the care of green areas and/or		
greened buildings. Professional expertise is gathered through continuous care.		
The care concept must be submitted to the Jury for inspection upon request.		
Repair is favoured over the purchase of new materials, whereas old materials		
are given away for free or recycled.		
Unsealings through the renaturation of overdimensioned traffic areas		
As much as possible, no ground sealing was used. If possible, indicate the area		
in %.		
Permeable surfaces (e.g. at pathways, driveways, car parkings) have been		
created.		
Rainwater is collected, stored and/or used locally.		
Resource-saving systems are used for irrigation. Water is used as sparingly as		
possible by means of appropriate watering.		
Energy generation and use of renewable energy sources (wind, water and solar		
energy, biomass, geothermal energy, etc.), utilisation of climate-fit building		
technology		
The energy footprint of buildings is improved through the use of plants (e.g.		
building greening, roof greenings, roof gardens, sunshading of buildings,)		
(summer cooling, winter insulation).		
Is the site publicly accessible as a green space?		
The project conveys an ecological spirit.		
For the explanation of the project and knowledge transfer, information		
is/descriptions are provided on site.		



Is the green space integrated into the direct social environment?	
The focus of the project is on social and communal aspects with exemplary character (e.g. citizen participation procedures, with citizens having the possibility to actively get engaged in the care and maintenance of the project	
and the focus being on the varied use of different user groups). Please describe these aspects (maximum 1000 characters).	

The submitters confirm that they are eligible to submit the project for the "European Award for Ecological Gardening 2023".

Furthermore, the submitters assure that they are entitled to dispose of the exploitation rights or copyrights to the materials handed over in connection with the submission (in particular uploaded photos, videos and other image material) and the consent of the persons shown in the images.

The submitters give their consent to the publication of the submitted competition entries at the exhibition and in the media (presentations, web, print and radio), as well as for other publications without any restrictions in terms of space or time, by naming the submitters, photographers and the location.

Submitted documents will remain with the awarding authority and will not be returned.

By submitting the competition entry, all participants accept all the conditions contained in the call for entries. The participants expressly acknowledge that the decisions of the Jury are final and unappealable in all technical and discretionary matters. There is no recourse to legal action.